

EMBODY THE INVISIBLE

As recorded by In Flames

(from the 1999 Album "Colony")

Transcribed by Carlos Acosta (Geeko)

Words by Anders Frid  n

Music by Jesper Str  mblad, Bj  rn Gelotte , Peter Iwers, Daniel Svensson

Arranged by In Flames

All guitars are tuned down two whole steps (low to high C F G b E b G C) Please read performance notes!

A Intro Bass tuning (low to high C F Gb Eb)

Fast Metal   = 185

N.C. E5 B5 C5 G5 A5 E5 C5 D5

Gtr. I *w/ dist*

1/2

H

Gtr. II *w/ dist, and on/off octaver*

T		8	7	7	9	9	7	10	9	7	9	10	9	7	9	10	10	10	7	9	7	7
A																						
B																						

T																						
A																						
B																						

[illegible]

B Verse

D.S. al Coda

N.C.

19

Gtr I

P.M.--l P.M. P.M.--l

Gtr II

P.M.--l P.M. P.M.--l

H P

H P

C 2nd Verse

N.C.

23

P.M.:-1 P.M. P.M.:-1

T
A
B 0 0 10 9 10 0 10 0 0 10 0 3 5 3 5 2 5 2 0 2 0 H P

P.M.:-1 P.M. P.M.:-1

T
A
B 0 0 7 5 7 0 7 0 0 7 0 3 5 3 5 2 5 5 4 5 4 H P

N.C.

B5

27

P.M.:-1 P.M. P.M.:-1

T
A
B 0 0 10 9 10 0 10 0 0 10 0 3 5 3 5 2 5 5 4 4 2

P.M.:-1 P.M. P.M.:-1

T
A
B 0 0 7 5 7 0 7 0 0 7 0 3 5 3 5 2 5 5 2

B5 G5 B5 D5 E5 E5 B5

31

T
A
B

T
A
B

B5 G5 B5 D5 C5 B5 A5 G5 C5 D5

35

Gtr I

T
A
B

sl.

Gtr II

T
A
B

E Chorus

48

E5 B5 D5 A5 E5 B5 C5 D5

octaver on

Gtr II

sl. H P H H H P

Gtr III

H H

52

E5 B5 D5 A5 G5 B5

sl. H P H

Nuclear Blast 1999
Printed using TabView by Simone Tellini - <http://www.tellini.org/mac/tabview/>

F Guitar Solo

N.C.

56

8va

Gtr I
P.M.:-|

T
A
B

0 0 10 10 9 9 10 10

sl. sl.

8 9 8 8 10 12 12 12 12 10 12 12 19

H

octaves off

Gtr II
P.M.:-|

T
A
B

0 0 7 7 5 5 7 7

sl. sl.

9 9 9 9 11 12 12 12 12 11 9 9

H

Full

Gtr III
P.M.:-| P.M. P.M.:-|

T
A
B

5 4 5 5 7 0 7 0 0 5 0 3 5 3 5 2 5 7 5 4 5 4 5

H P

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and bass, with a key signature of one sharp (F#) and a common time signature (C).

Guitar I (Gtr I): The guitar part is written on a single staff. It begins with a treble clef and a key signature of one sharp. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. There are several instances of "8va" (octave up) markings, indicating that certain notes should be played an octave higher than written. A note marked "8va" is also labeled "* Read perf. notes". The guitar part includes various techniques such as bends (indicated by a wavy line) and a "Full" bend. The bass line is written on a five-line staff with a treble clef, using a simplified notation system with numbers 0-19 representing frets. It includes a "P" (pick) marking and a "Full" bend.

Guitar II (Gtr II): The guitar part is written on a single staff. It begins with a treble clef and a key signature of one sharp. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. There are several instances of "8va" (octave up) markings, indicating that certain notes should be played an octave higher than written. A note marked "8va" is also labeled "* Read perf. notes". The guitar part includes various techniques such as bends (indicated by a wavy line) and a "Full" bend. The bass line is written on a five-line staff with a treble clef, using a simplified notation system with numbers 0-19 representing frets. It includes a "P" (pick) marking and a "Full" bend.

Bass (B): The bass part is written on a five-line staff with a treble clef, using a simplified notation system with numbers 0-19 representing frets. It includes a "P" (pick) marking and a "Full" bend.

Drums (D): The drum part is written on a five-line staff with a treble clef, using a simplified notation system with numbers 0-19 representing frets. It includes a "P" (pick) marking and a "Full" bend.

Other markings: The score includes various musical notations such as "8va" (octave up), "* Read perf. notes", "P" (pick), and "Full" (full bend). There are also "T", "A", and "B" markings, which likely refer to specific techniques or parts of the song.

64

64

T

A

B

T

A

B

T

A

B

P.M.

P.M. 1

P.M.

P.M. 1

P.M.

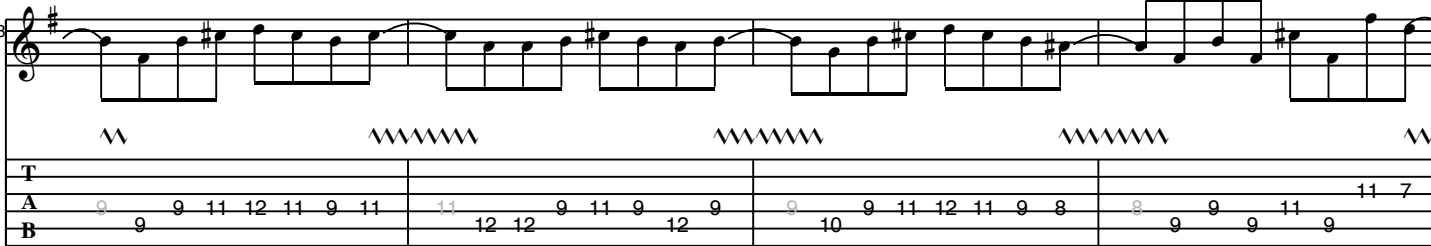
P.M. 1

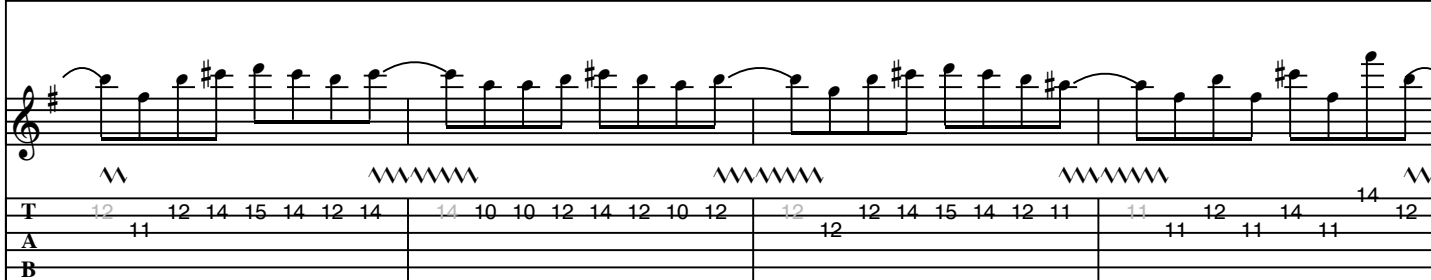
P.M.

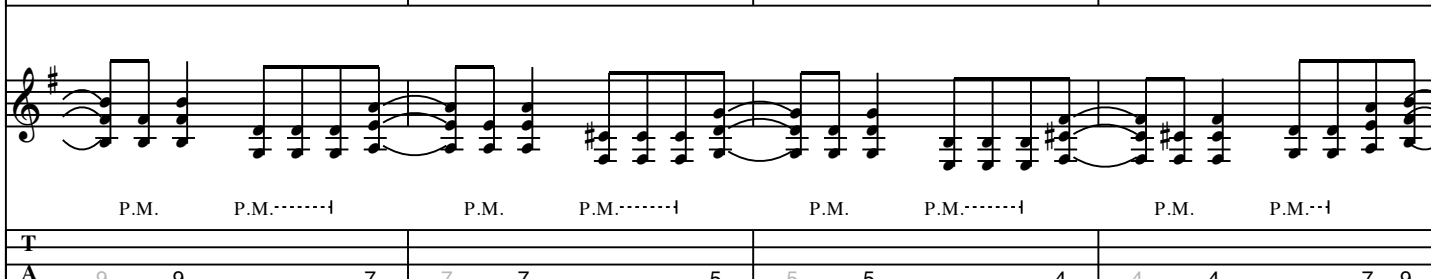
P.M. .. 1

68

B5 G5 A5 F#5 G5 E5 F#5 G5 A5 B5







72

B5 G5 A5 F#5 G5 E5 F#5 G5 A5 B5

T 7 9 7 9 7 9 9 6 6 7 9 7 6 7 7 7 9 7 9 7 6 6 7 7 9 7 7

A 9

B

^^ ^^^^^ ^^^^^ ^^^^^ ^^^^^ ^^

T 12 12 14 15 14 12 14 14 10 10 12 14 12 10 12 12 12 14 15 14 12 11 11 12 14 14 12

A 11

B

P.M. P.M.----- P.M. P.M.----- P.M. P.M.----- P.M. P.M.---

T 8 8 7 5 5 5 7 7 7 7 4 4 4 5 5 5 5 2 2 2 3 5 5 5 2 2 2 4 4 4 4 5 5 7 9

A 8 9 9 5 5 5 7 7 7 7 4 4 4 5 5 5 5 2 2 2 3 5 5 5 2 2 2 4 4 4 4 5 5 7 9

B 7 7 7 3 3 3 5 5 5 5 2 2 2 3 3 3 3 0 0 0 2 3 3 3 0 0 0 2 2 2 3 3 5 7

76

B5 G5 A5 F#5 G5 G5 A5 F#5 G5 A5 F#5 G5 A5

Tablature for the first system (measures 76-80):

T	A	B
7 7 9 7 9	9 6 6 7 9 7 6 7	7 7 9 7 9 7 6
7 7 9 7 9	7 7 9 7 9 7 6	7 7 9 7 9 7 6
7 7 9 7 9	7 7 9 7 9 7 6	7 7 9 7 9 7 6
7 7 9 7 9	7 7 9 7 9 7 6	7 7 9 7 9 7 6
7 7 9 7 9	7 7 9 7 9 7 6	7 7 9 7 9 7 6

Tablature for the second system (measures 81-85):

T	A	B
12 12 14 15 14 12 14	14 10 10 12 14 12 10 12	12 12 14 15 14 12 11
11 11 11 11 11 11	11 11 11 11 11 11	11 11 11 11 11 11
11 11 11 11 11 11	11 11 11 11 11 11	11 11 11 11 11 11
11 11 11 11 11 11	11 11 11 11 11 11	11 11 11 11 11 11
11 11 11 11 11 11	11 11 11 11 11 11	11 11 11 11 11 11

Tablature for the third system (measures 86-90):

T	A	B
9 9 9 5 5 5 7	7 7 7 4 4 4 5	5 5 5 5 5 7 4
7 7 7 3 3 3 5	5 5 5 2 2 2 3	3 3 3 3 3 5 2
7 7 7 3 3 3 5	5 5 5 2 2 2 3	3 3 3 3 3 5 2
7 7 7 3 3 3 5	5 5 5 2 2 2 3	3 3 3 3 3 5 2
7 7 7 3 3 3 5	5 5 5 2 2 2 3	3 3 3 3 3 5 2
7 7 7 3 3 3 5	5 5 5 2 2 2 3	3 3 3 3 3 5 2

P.M. P.M. 1 P.M. P.M. 1 P.M. P.M. 1 P.M. P.M. 1 P.M. P.M. 1

G Bridge

E5 B5 C5 G5 A5 E5 C5 D5

81

1/2

8va-----|

sl.

H

T 8 7 7 9 9 7 10 9 7 9 10 9 7 9 10 10 7 7 7 7

A 7 9 10 9 10 9 7 9 10 9 7 9 10 9 7 9 10 9 7 7 7 7

B 7 9 10 9 10 9 7 9 10 9 7 9 10 9 7 9 10 9 7 7 7 7

T 15 15 14 15 17 17 15 17 16 14 16 17 16 14 16 17 17 17 14 16 15 15

A 15 15 14 15 17 17 15 17 16 14 16 17 16 14 16 17 17 17 14 16 15 15

B 15 15 14 15 17 17 15 17 16 14 16 17 16 14 16 17 17 17 14 16 15 15

T 2 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

A 2 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 2 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

E5 B5 C5 G5 A5 E5 C5 D5

8va-----| 8va

H	P
---	---

B5 G5 B5 D5 E5 E5 B5

97

T
A
B

T
A
B

T
A
B

B5 G5 B5 D5 C5 B5 A5 G5 C5 D5

101

T
A
B

T
A
B

T
A
B

I Pre-Chorus

N.C.

105

Gtr I P.M.|

T									
A	5	7	5	7	4	5	4	5	
B									

Gtr II P.M.| P.M.|

T									
A	7	7	5	5	7	7	9	9	
B									

J Chorus

N.C.

C5

E5

B5

109

P.M.|

T									
A	5	7	5	7	4	5	4	5	
B									

octaver on

T									
A	7	7	5	5	9	9	5	5	7
B									

P.M.|

T									
A	7	7	5	5	9	9	5	5	7
B									

sl. H

113

D5 A5 E5 B5 C5 D5 E5 B5

T
A 7 2
B 5 0

T
A 14 12 11 12 11 12 11 9
B 12 10 9 10 9 10 9 7

P H

T
A 9 12
B 7 10

H

T
A 12 13 12 13 12 10
B 9 10 9 10 9 7

H H P

T
A 12 11 12 11 11 12
B 10 9 10 9 9 10

sl. H

Gtr III

T
A 5 7 5 7 5 4
B

H H

K Outro
N.C.

D5 A5 G5 B5

117

T
A 7 2
B 5 0

T
A 4 4 4 4 4 4 4 4
B 2 2 2 2 2 2 2 2

octaver off

T
A 14 12 11 12 11 12 11 9
B 12 10 9 10 9 10 9 7

P H

T
A 11 9 11 9
B 9 7 9 7

H

T
A 12
B 10

T
A 5 7 4
B 5 7 4

N.C.

121

T
A
B

4 5 2 2 3 6 6 6 4 5 5 7 4

T
A
B

5 2 3 3 0 2 2 3 5 7 7 3 5

N.C.

125

E5

Gtr I

T
A
B

4 5 2 2 3 6 6 6 4 6 6 6 4

Gtr II

T
A
B

5 2 3 3 0 2 2 3 5 2 2 3 5

Gtr III

T
A
B

8 8 7

E5 C5 D5 B5 C5 A5 B5 C5 D5 E5

129

Gtr I

^^ ^^^^^ ^^^^^ ^^ ^^

T	12	12	14	16	14	16	14	14	16	16	17	14	12	14	16	14	12	14	16	12
A	14							14	16	16	17	17	16	17	17	16	17	16	13	13
B																				

H P

Gtr II

^^ ^^^^^ ^^^^^ ^^^^^ ^^

T	9	9	11	12	11	9	11	11	12	12	9	11	9	9	11	12	11	9	8	8
A	9							11	12	12			12	10	9	11	12	11	9	8
B																				

Gtr III

T	9	9	9	5	5	5	7	7	7	7	7	7	4	4	4	5	5	5	5	2
A	9	9	9	5	5	5	7	7	7	7	7	7	4	4	4	5	5	5	5	2
B	7	7	7	3	3	3	5	5	5	5	5	5	2	2	2	3	3	3	3	0

133

E5 C5 D5 B5 C5 A5 B5 C5 D5 B5

133

H P

B5 C5 D5 B5 C5 D5 E5

137

T A B

T A B

T A B

P.M.:----|